

# Timothy Lazure

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## Education

- 2002                      University of Massachusetts at Dartmouth  
North Dartmouth, MA  
Master of Fine Arts – Artisanry
- 1998                      Rochester Institute of Technology  
School for American Crafts  
Bachelor of Fine Arts – Metals / Jewelry

## Exhibitions

- 2011**    •*H.E.L.D.*, J. Cotter Gallery, Vail, CO
- 2010**    •*Metals Alumni Exhibition*, Bevier Gallery, Rochester, NY  
•*Nature Nurture*, Brickbottom Gallery, Summerville, MA  
•*Tin, The Element of Surprise*, Edwardsville Art Center, Edwardsville, IL  
This is a traveling exhibition and has also been shown at:  
    •East Carolina University School of Art and Design, Greenville, NC  
    •Helen Copeland Gallery, Montana State University, Bozeman MO  
    •College of the Albemarle, Manteo, NC  
•*East Carolina University 2010 Faculty Exhibition*, Gray Gallery, Greenville, NC
- 2009**    •*Bling a Jewelry Exhibition*, Pocosin Arts Gallery, Columbia, NC  
•*4<sup>th</sup> Annual Intercollegiate Metals Exhibition*, Gallery 100, Arizona State University, Tempe, AZ  
•*Surfacing - 12<sup>th</sup> Biennial International Juried Enamel Exhibition*, Pro Arts at Oakland Art Gallery, Oakland, CA  
•*Fiber and Wood*, Pocosin Arts Gallery, Columbia, NC  
•*East Carolina University 2009 Faculty Exhibition*, Gray Gallery, Greenville, NC
- 2008**    •*Vault Project 2008*, Solo Exhibition, Quirk Gallery, Richmond, VA  
•*East Carolina University 2008 Faculty Exhibition*, Gray Gallery, Greenville, NC  
•*The Ring Show: Then and Now*, Fahm Hall SCAD (SNAG conference), Savannah, Ga.  
This is a traveling exhibition and has also been shown at:  
    •The Georgia Museum of Art, Martha and Eugene Odum Gallery of Decorative Arts
- 2007**    •*Timothy Lazure, Solo Exhibition*, Rocky Mount Arts Center, Rocky Mount, NC  
•*Material Alchemy*, Gallery M.I.M., Baltimore, MD  
•*Creative Diversions: Influences of Traditional NC Art and Craft*, Pocosin Arts, Columbia, NC  
•*Sparkle Plenty 3*, Quirk Gallery, Richmond, VA  
•*East Carolina University 2007 Faculty Exhibition*, Gray Gallery, Greenville, NC  
•*Reclaimed & Rejuvenated: Discards Into Art*, New Bedford Art Museum, New Bedford, MA  
•*Faculty Exhibition*, The Burroughs Wellcome Senior Gallery, Greenville NC  
•*1st. annual Wood Carving symposium*, Universidad Nacional Plaza, Heredia, Costa Rica  
•*Metal Art Exhibition*, Foundry Art Center, St. Charles, MO  
•*Contemporary Enameling*. Pullen Arts Center, Raleigh, NC  
•*An Affiliation of Past and Present II*, City Art Gallery, Greenville NC  
•*By Our Own Hands: Fine Crafts from 13 NC Artisans*, Arts Council of Wayne County, Goldsboro, NC

- CCA26<sup>th</sup> Annual Juried Exhibition, Community Council for the Arts, Kinston, NC
  - Emerging ENC, Emerge Gallery, Greenville, NC – honorable mention
  - Wood 2007 CCA Invitational, Community Council for the Arts, Kinston, NC
  - Hand Crafted, The Arts Center at the Imperial Centre, Rocky Mount, NC – 2<sup>nd</sup> place award
- 2006**
- Mixed Messages, Target Gallery, Alexandria, VA
  - Craft: tradition and Use, SECCA, Winston-Salem, NC
  - East Carolina University 2006 Faculty Exhibition, Gray Gallery, Greenville, NC
  - Adornment, Bellagio, Ashville, NC
  - Time, Filament Gallery, Portland, ME
  - The 5<sup>th</sup> Annual Juried Schwa Show, Emerge Gallery, Greenville, NC – Best in show award
  - Show Me Your Metal, Target Gallery, Alexandria, VA – Honorable Metal
  - 49<sup>th</sup> Annual National Juried Art Exhibition, Rocky Mount Arts Center, Rocky Mount, NC – Merit Award
  - Wayne County's 27th National Juried Fine Arts Exhibition, Arts Council of Wayne County, Goldsboro, NC – Second place award
  - 15<sup>th</sup> International Miniature Art Show, Seaside Art Gallery, Nags Head, NC
  - 2006 Summer Faculty Exhibition, Atrium Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN
  - CCA 25<sup>th</sup> Annual Competitive Exhibition, Community Council for the Arts, Kinston, NC – Best of Show Award
  - The Art of Enameling, Gallery of Art and Design, Raleigh, NC
  - Handcrafted, Rocky Mount Arts Center, Rocky Mount, NC – First Place Award
- 2005**
- Made in America, Bevier Gallery, Rochester, NY
  - East Carolina University 2005 Faculty Exhibition, Gray Gallery, Greenville, NC
  - Wayne County's 26th National Juried Fine Arts Exhibition, Arts Council of Wayne County, Goldsboro, NC
  - 100 Brooches, Velvet da Vinci, San Francisco, CA – 2005
- This is a traveling exhibition and has also been shown at:
- East Carolina University School of Art and Design, Greenville, NC – 2005
  - Bellagio Gallery, Asheville, NC – 2005
  - Pacini Lubel Gallery, Seattle, WA – 2006
- Seduction of Metals, 2005, LeMoyne Art Foundation, Tallahassee, FL
  - An Affiliation of Past and Present, City Art Gallery, Greenville, NC
  - Down East, Lee Hansley Gallery, Raleigh, NC
  - Faculty Exhibition, Chancellor's Residence, East Carolina University, Greenville, NC
  - Craft Forms, Wayne Art Center, Wayne, PA
  - Handcrafted, Rocky Mount Arts Center, Rocky Mount, NC
- 2004**
- 200 Rings Velvet da Vinci, San Francisco, CA
- This is a traveling exhibition and has also been shown at:
- Obsidian Gallery, Tucson, AZ – 2005
  - Gallery M, Cleveland, OH – 2005
  - Shaw Gallery, Northeast Harbor, ME – 2005
  - Facere Gallery, Seattle, Washington – 2006
- Rings, Gallery of Art and Design, Raleigh, NC
  - Wayne County's 25th National Juried Fine Arts Exhibition, Arts Council of Wayne County, Goldsboro, NC – Best of Show Award
  - East Carolina University 2004 Faculty Exhibition, Gray Gallery, Greenville, NC
  - 20/20 Vision, Gallery of Art and Design, Raleigh, NC
  - Instructor Exhibit, Touchstone Center for Crafts, Farmington, PA
  - Instructor Exhibit, Penland Gallery, Penland, NC
  - Emerging Asian and American Goldsmiths, Craft Alliance, St. Louis, MO
  - Collect, represented by Velvet da Vinci at the Victoria Albert Museum, London, England

- *Hand Crafted*, The Rocky Mount Arts Center, Rocky Mount, NC received a 3rd place award
- *Stones*, Society for Midwest Metalsmiths, St. Louis, MO
- *23rd Annual Competitive Exhibition*, Community Council for the Arts, Kinston, NC

**2003**

- *Anti-War Metals*, Velvet da Vinci, San Francisco, CA

After the show at Velvet da Vinci Gallery it traveled to the following locations:

- FAD, Barcelona, Spain – 2005
- The Barents Spectacle, Kirkenes, Norway – 2005
- Festspillene I Nord-Norge, Harstad, Norway – 2004
- Nordnorsk Kunstnersentrum, Svolvær, Norway – 2004
- The Tromsø Kunstforening, Tromsø, Norway – 2004
- Electrum Gallery, London, England – 2004
- *24th Annual National Juried Exhibition Fine Arts Exhibition*, Arts Council of Wayne County, Goldsboro, NC
- *ECU School of Art Faculty Exhibition*, East Carolina University, Gray Gallery, Greenville, NC
- *Solid Objects*, Pullen Arts Center, Raleigh, NC
- *Crafts Transformed: Program in Artisanry*, University of Massachusetts at Dartmouth, University Art Gallery, New Bedford, MA
- *46th Annual National Juried Art Exhibition*, Rocky Mount Arts Center, Rocky Mount, NC
- *Chess*, Velvet da Vinci Gallery, San Francisco, CA

After the show at Velvet da Vinci gallery it traveled to the following locations:

- Fuller Craft Museum, Brockton, MA – 2005
- The John Michael Kohler Arts Gallery, Sheboygan, WI – 2004
- Thomas Mann I/O Gallery, New Orleans, LA – 2004
- Craft Council Shop, Victoria and Albert Museum, London, England – 2004
- Vennel Gallery, Irvine, Scotland – 2003
- The Gallery, Ruthin Craft Centre, Denbighshire, Wales – 2003
- *CCA 22nd Annual Competitive Exhibition*, Community Council for the Arts, Kinston, NC

**2002**

- *ECU school of Art Faculty Exhibition*, Gray Gallery, Greenville, NC

**2001**

- *Providence Fine Furnishing Show*, Providence Civic Center, Providence, RI
- *Purchase St. Building*, Gallery 244, UMass Dartmouth, New Bedford, MA
- *Recycling Steve*, Gallery 244, UMass Dartmouth, New Bedford, MA
- *MFA Thesis Exhibition*, UMass Dartmouth Gallery, Dartmouth, MA

**2000**

- *Confluence*, The Cataumet Arts Center, Cataumet, MA
- *Contemporary American Craft Series: Part Two, Furniture*, Art Works, New Bedford, MA
- *This is Not Your Paul Revere*, New England Society for Arts & Crafts, SNAG Conference, Boston
- *Providence Fine Furnishing Show*, Providence Civic Center, Providence, RI

**1999**

- *Worcester Center for Crafts Biennial*, Worcester Center for Crafts, Worcester, MA
- *Water Show*, Gallery 244, UMass Dartmouth, New Bedford, MA
- *Contrasting Commonality*, Gallery 244, UMass Dartmouth, New Bedford, MA
- *Glimpse*, Gallery 244, UMass Dartmouth, New Bedford, MA

**1997**

- *New Visions*, Art Horizons, Westborough, MA

**Museum Collections**

**2003**

- Mint Museum of Craft and Design, Charlotte, NC

**2004**

- Gallery of art & Design, North Carolina state University, Raleigh, NC

**Workshops**

**2011**

- Presented weekend work workshop on ring making – Pullen Arts Center, Raleigh, NC

- Presented a two-day workshop on Photographing Jewelry – Pocosin Arts, Columbia, NC
- Presented weekend work workshop on ring making – Pullen Arts Center, Raleigh, NC
- Presented a two-day workshop on Photographing Jewelry – Pocosin Arts, Columbia, NC
- Presented a weekend workshop on stone setting – Pocosin Arts, Columbia, NC
- 2010**
  - Presented weekend work workshop on tool making – Pullen Arts Center, Raleigh, NC
  - Presented weekend work workshop on tool making – College of the Albemarle, Manteo, NC
  - Presented a week workshop on Ring Making – Arrowmont School of Arts and Crafts, Gatlinburg, TN
  - Presented weekend work workshop on ring making – Pullen Arts Center, Raleigh, NC
  - Presented two day work workshop on tool making and Lececture – Millersville University, Millersville, PA
- 2009**
  - Presented a weekend workshop on tool making – Pocosin Arts, Columbus, NC
  - Presented weekend work workshop on belt buckles – Pullen Arts Center, Raleigh, NC
  - Presented weekend work workshop on tool making – Pullen Arts Center, Raleigh, NC
  - Presented a weekend workshop on Rings – Pullen Arts Center, Raleigh, NC
  - Presented a one-week workshop on Raising and Altering a Metal Vessel – Touchstone Center for Crafts, Farmington, PA
  - Presented a workshop and lecture on Chasing / Repousse – Rhode Island College, Providence RI
- 2008**
  - Presented a weekend workshop on Rings – Pullen Arts Center, Raleigh, NC
  - Presented a weekend workshop on “The Unfinished Project” –Pullen Arts Center, Raleigh, NC
  - Presented a weekend workshop on Rings – Pullen Arts Center, Raleigh, NC
  - Presented a weekend workshop on Rings – Pullen Arts Center, Raleigh, NC
  - Presented a four day workshop on ring, “Cabin Fever” – Pocosin Arts, Columbus, NC
- 2007**
  - Presented a workshop on perfume containers – Pullen Arts Center, Raleigh, NC
  - Presented a week workshop on raising a vessel – University of Fairbanks Alaska, Fairbanks, AK
  - Presented a weekend workshop on anticlastic raising – Pullen Arts Center –Raleigh NC
  - Presented a weekend workshop on Rings – Pullen Arts Center, Raleigh, NC
- 2006**
  - Co-Presented (with Robert Ebendorf) a four–day workshop on Jewelry – Penland School of Crafts, Penland NC
  - Presented a weekend workshop on salt and pepper shakers – Pullen Arts Center, Raleigh, NC
  - Presented a week workshop on Jewelry Making for Beginners– Arrowmont School of Arts and Crafts, Gatlinburg, TN
  - Co-Presented (with Robert Ebendorf) a week workshop on Rings – University of Fairbanks Alaska, Fairbanks, AK
  - Presented weekend work workshop on tool making – Pullen Arts Center, Raleigh, NC
  - Presented a weekend workshop on Brooches – Pullen Arts Center – Raleigh NC
- 2005**
  - Presented a weekend workshop on anticlastic raising – Pullen Arts Center –Raleigh NC
  - Presented a weekend workshop on fold formed bowls and candle sticks – Pullen Arts center, Raleigh, NC
- 2004**
  - Presented a one week workshop on rings – Touchstone Center for Crafts, Farming ton, PA
  - Assisted Robert Ebendorf in a two–week workshop on rings – Haystack Mountain School of Crafts, Deer Isle, ME
  - Presented a weekend workshop on and surface embellishment, Pullen Arts Center, Raleigh, NC
  - Presented a two week workshop with Robert Ebendorf on ring making, Penland School of Crafts, Penland, NC
  - Presented weekend work workshop on tool making – Pullen Arts Center, Raleigh, NC
- 2003**
  - Presented weekend work workshop on rings – Pullen Arts Center, Raleigh, NC
- 2003**
  - Presented day workshop with Robert Ebendorf on fold forming, The Mint Museums, Charlotte, NC

### Teaching/Work Experience

- 2002–present**
  - East Carolina University, assistant professor, Metals Design & Foundations, Greenville, NC

- 2001–2002**      •Rhode Island School of Design, shop technician, Furniture Department, metals shop  
Instructed students, maintained shop and equipment, supervised student employees.  
Providence RI
  
- 2001–2002**      •Steel n’ Wood Design, Inc. – co-owner: Produced one-of-a-kind and limited production  
furniture  
New Bedford, MA
  
- 1998–2002**      •Jong Design group, (formerly Jon Shackmouth  
Furniture Concepts): Fabricated metal furniture and furniture parts  
New Bedford, MA
  
- 2001**              •UMass Dartmouth – Star Store moving team: Dismantled and packed Metals/Jewelry  
Department, rebuilt the department in the new location  
New Bedford, MA
  
- 2000**              •University of Massachusetts at Dartmouth  
Teaching Assistant, Faculty of Record – Metals Survey, fall  
Teaching Assistant to Allan Burton Thompson – Metals II, spring  
Department of continuing education – Metals Survey, summer session
  
- 1999–2000**      •University of Massachusetts at Dartmouth  
Studio technician: repaired equipment, assisted students, and maintained studio
  
- 2000**              •Sherle Wagner  
Produced plaster sink molds, loaded and unloaded kilns, airbrushed gold luster glaze  
Fall River, MA
  
- 1996**              •Freelance Photography  
Product photography and framing
  
- 1995-1999**      •Leonard Urso Art Studio  
Produced copper sculpture, silver smithing, and jewelry  
Scottsville, NY
  
- 1998**              •Torch commission for the New York Empire States Games  
5’ X 6’ Steel torch used in the annual opening ceremonies